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RESUME

EDUCATION

Instituto Tecnológico de Estudios Superiores de Occidente.

Continuos Education Experimental movie maker workshop. Winter 2004.

Instituto Tecnológico de Estudios Superiores de Occidente. Escuela de Diseño, Mexico

Licenciado en Diseño Integral. (BFA in Integral Design). 1998-2003

EXPERIENCE

Freelance Designer. Mexico City, Mexico

September 2008 - Present

Editorial designer for the Mexican Ministry of Tourism as a photographer for the Government of the State of Baja California. Editorial designer for the state of Sinaloa, a Photo Essay Book. Senior Designer and Art Director for Orlando. (Static music)

Talleres Gráficos de México. México City, Mexico

Designer and Prepress & Design Area Coordinator September 2007 to September 2008

Designer: Developed and managed the graphic services such as books, posters, flyers, brochures, corporate image for many Federal Government Agencies. Services offered included research, proposals, presentations, production and ensuring the highest quality of final products. Specific projects included: the design and photography for a calendar of Mexican Crests for the Secretary of Government (Secretaria de Gobernacion) as well the design and layout for a book of Morelos. A book was also completed for the Secretary of Environment and Natural resources.

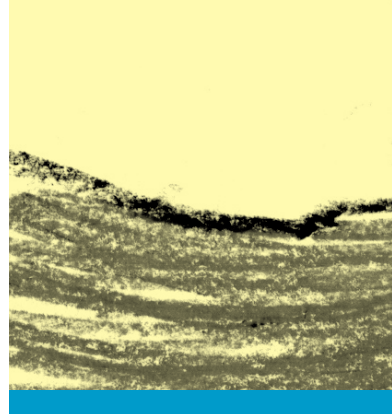
Prepress & Design Area Coordinator: Managed the prepress area and its 13 staff members. Prepared archives for print, made mock-ups, tested prints and ensured quality of final printed products. Specific projects included: Quality control of the electoral ballots for the state of Nayarit, National Teacher Exams and design and production of the Presidential newsletters.

Instituto Tecnológico de Estudios Superiores de Occidente (ITESO). Guadalajara, Mexico

Art Director of Magis 2005 - 2007, Professor 2007

Magis Art Director: Magis is a monthly publication focused on arts, culture, and politics for a post-graduate lifestyle. Led, managed and developed Magis complete graphic change: hiring a new editorial and photographic teams. Conceptualized and oversaw design and art for magazine at whole, coordinated editorial and photography staff to ensure execution of given designs. Maintained quality control by overseeing final printing processes.

Professor University of ITESO, facilitated lessons and analysis on the history of typography with a focus on the importance of typography in communication.



RadioGlobal Guadalajara- Tijuana and México City, Mexico (www.radioglobal.org)

Guadalajara Branch Coordinator June 2003- Present

Radioglobal is the leading internet-radio station of Mexico. Based in Tijuana Mexico it has opened branches in California (U.S.A.), Chicago (U.S.A.) Guadalajara (Mex), México City (Méx), Puebla (Mex), Ensenada (Mex), Monterrey (Mex), Buenos Aires (Argentina) and Barcelona (Spain). Awarded Internet Radio Station of the year by Indie-O Awards of Mexico.

Guadalajara Coordinator:

- Facilitated and coordinated a Radioglobal Exhibit and its events at the MAZ Museum: symposiums, exhibits,workshops and concerts.
- Directed and esecited live broadcasting of musical and cultural events.
- Coordinated Graphic Design exhibits and developed internet radio workshops
- Produced Concerts : Nouvelle vague (France), Wakal (Mex-France), Juana Molina (Argentina), José Gonzáles (Sweden), Lucky Dragons (U.S.A.).

SKILLS

Adobe Illustrator, Photoshop, indesign, basic Final cut Pro, Internet radio software.

LANGUAGES

Native speaking and writing ability in Spanish. Basic in written and spoken English.

INTERESTS

Art, music, new media, rock climbing, traveling, internet radio and video.

IMMIGRATION STATUS

Eligible to enter the US and work with a TN visa which is available to Mexican nationals under NAFTA through the Department of Labor.